

3rd ANDREA DEL VERROCCHIO INTERNATIONAL CHORAL FESTIVAL

06.08 - 09.08.2020

Ort: Florence, Italy
Veranstalter: Florence Choral
Ansprechpartner: Leonardo Sagliocca, Florence Choral
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Weitere Informationen:

CONCEPT

The **ANDREA DEL VERROCCHIO INTERNATIONAL CHORAL FESTIVAL** is one of the new projects of the co-founder of the Florence International Choir Festival, Leonardo Sagliocca.

The Festival concept is focused on the person of Andrea del Verrocchio, principally in the choice of venues. Andrea, painter, sculptor and goldsmith, became known by his nickname *Verrocchio*

, from

vero occhio

, which in Italian means 'true eye', a tribute given to him for his artistic achievement. Few paintings are attributed to him with certainty, but a number of important painters were trained at his workshop. His pupils included Leonardo da Vinci, Pietro Perugino and Lorenzo di Credi.

Florence – cradle of the Renaissance, renowned throughout the world as a UNESCO World Heritage city, with its immeasurable heritage of history, architecture and art – forms the stunning backdrop to this remarkable festival

The **Festival Artistic Committee** is proud of its prestigious members:

- **Chairman and Artistic Director, Dr. Leonardo Sagliocca:**

Florentine bass-baritone who has sung around the world, co-founder of the Florence International Choir Festival, with vast experience in the organization of choral events, has brought more than 3000 people to Florence to perform.

- **Principal Guest Conductor, Dr. Tim Sharp:**

Executive Director of the American Choral Directors Association, acclaimed choral conductor, lecturer and writer of numerous books and articles on choral excellence.

GOALS

The main aim of the **ANDREA DEL VERROCCHIO INTERNATIONAL CHORAL FESTIVAL** is to create a great opportunity for cultural exchange between the different geographical and artistic traditions of the participating countries – music is an excellent vehicle for sharing knowledge and friendship among peoples.

This event represents not only an important moment of methodological challenge and interpretative discipline in choral music, but also an opportunity to share and exchange our

human experience.

The **ANDREA DEL VERROCCHIO** INTERNATIONAL CHORAL FESTIVAL, Florence, with its architectural scenarios of incomparable beauty, is set to join of the circuit of the best international festivals on the 5 continents.

[Information](#)

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